

The first staff of music begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The dynamic marking *f* (forte) is placed below the staff. The notation includes a first ending bracket labeled 'A' over the final three measures of the staff. The melody consists of eighth and sixteenth notes, with some measures containing rests.

10

fzp

48

mf *f*

51

fz *p* *f* *mp*

E

3

55

55

f *mp* *f* *mp*

60

The first staff of music is in treble clef. It begins with a quarter note G4, followed by a quarter rest. The next three measures each contain a half note: A4, B4, and C5. The final measure contains a quarter note D5, followed by a triplet of eighth notes: E5, F5, and G5. The piece concludes with a quarter rest. A double bar line is at the end of the staff.

65

mp *f*

73

Example 10, measure 73, features a sequence of notes with various ornaments. The notation includes accents (^), slurs, and a triplet (3) over a group of notes. The dynamic marking *fzp* (forte-piano) is present at the end of the measure.

77

Measures 77-80 of the musical score for 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff. Measure 77 starts with a treble clef, a key signature change to one flat, and a forte (f) dynamic. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. Measure 78 continues with a quarter note Bb4, a quarter rest, a quarter note C5, and a quarter rest. Measure 79 features a triplet of eighth notes: Bb4, A4, and G4, followed by a quarter rest. Measure 80 concludes with a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The piece ends with a double bar line.

80 G

80-82: Musical staff with treble clef. Measure 80 starts with a rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 81 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 82 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Dynamics: *fzp* (first measure), *f* (second measure). Accents (^) are placed over the eighth notes in measures 81 and 82.

83 H $\text{♩} = 68$ I

83-85: Musical staff with treble clef. Measure 83 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 84 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Measure 85 has a triplet of eighth notes G4, A4, B4, followed by a quarter rest. Dynamics: *mp* (end of staff). Accents (^) are placed over the eighth notes in measures 83 and 84.

136 J

136-138: Musical staff with treble clef. Measure 136 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 137 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 138 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest.

138

138-140: Musical staff with treble clef. Measure 138 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 139 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 140 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest.

148 *mp*

148-150: Musical staff with treble clef. Measure 148 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 149 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 150 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest.

150 *mp* K $\text{♩} = 112$

150-152: Musical staff with treble clef. Measure 150 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 151 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 152 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest.

174 *mp*

174-176: Musical staff with treble clef. Measure 174 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 175 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest. Measure 176 has a sixteenth-note triplet (6) G4, A4, B4, followed by a quarter rest.

179 **6** *tr* *tr* *tr* **L** **6** **3** **accel.** **M** ♩=136

p *f* *pp*

199 **1.** **5**

210 **2.**

mp **3**

214

pp

219 **N** ♩=92 **38**

263 **3**

f *fzp*

266 **3**

269

fzp *f*

272

fzp

O
275

f

278

fzp *f*

281

fzp

P
284

Q

f *f* *>p<f* *3* *>mf<f* Trumpet 1 in C

296

f *> < f* *fzp*

299

f *f* *> p* *f* *> p*

302

f *> p < f* *f* *3* *> mf <* *f* *> p < f*

[R] 2

307

> mf < *f* *3* *> mf <* *f* *> p < f*

[S] 2

312

f *3* *> mf <* *mp*

317

f *3* *> mf <* *mp*

322

f *3* *> mf <* *mp*

326

f *3* *> mf <* *mp*

329

mf *f* *f* *p* *f*

332

V

8

3

f *mf*

f *p* *f* *f* *mf*

351

Example 10

354

f